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1. Haring was able to draw so well that he made a profession out of his talent.
2. He was able to study art in Pennsylvania.
3. Haring could find his own style in New York.
4. Haring had to buy chalk before he was able to start drawing in the subway.
5. He could make a lot of money selling buttons with his images.
6. He wanted everyone be able to buy his work.
7. Some school children were allowed to work with Haring.
8. Today people can see his work in lots of museums around the world.